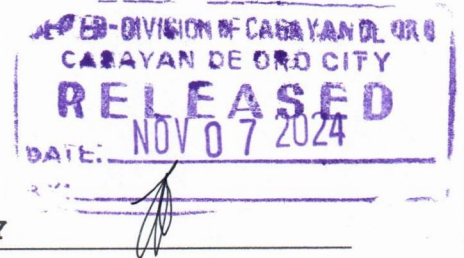




Republic of the Philippines
Department of Education
REGION X
DIVISION OF CAGAYAN DE ORO CITY



November 6, 2024

DIVISION MEMORANDUM

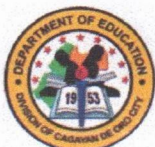
No. 868 s. 2024

PASKO DE ORO 2024

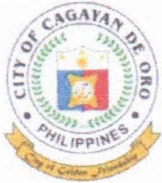
TO: Assistant Schools Division Superintendent
SGOD and CTD Chiefs
All Public Schools District Supervisors
All Elementary School Heads (Private and Public Schools)

1. The City Government of Cagayan de Oro through the City Tourism and Cultural Affairs Office will celebrate the Yuletide Season through the annual Pasko de Oro Festivities and is extensively appreciated for fun and color it brings in to the hearts of Kagay-anons featuring high-spirited Filipino Christmas tradition.
2. With these, there will be a **Pasko de Oro Marching Band Competition** for Public and Private Elementary Schools in the city which is scheduled on December 18, 2024 at 2:30 PM and a **Bangga sa Daygon Competition** for Public Elementary Schools on December 12, 2024, 1:00 PM at Limketkai Center, Rotunda.
3. This is a **FIRST COME FIRST SERVE POLICY**, hence, all interested elementary schools shall submit their entries directly to the City Tourism Office or may contact Mr. John Alex Pontillas through this number 0966-419-4362 or email: tourismcdo.srt@gmail.com for Marching Band, Ms. Goldameir Malna through this number 0927-640-0747 or email: ctcaomarketing@gmail.com for Bangga sa Daygon or Mr. Jerry P. Taruc, DepEd CDO Focal Person through this number 0917-115-2363.
4. Attached are the timelines, guidelines and entry forms for your guidance.
5. In adherence to Equal Opportunity Principle (EOP), inclusive and fair treatment are accorded to all personnel regardless of disability, sexual orientation, gender, age, religion, and ethnicity.
6. For widest dissemination and guidance.

ROY ANGELO E. GAZO
Schools Division Superintendent



Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City
Mobile No: +63 975 6403 226 (Globe) | +63 951 1710 902 (Smart)
Email Address: cagayandeoro.city@deped.gov.ph



Pasko de Oro 2024

City Tourism and Cultural Affairs Office
Cagayan de Oro City

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November 4, 2024

DR. ROY ANGELO GAZO

City Schools Division Superintendent
DepEd-Division of Cagayan de Oro

Dear Dr. Gazo.:

Mabuhay!

The City Government Cagayan de Oro through the City Tourism and Cultural Affairs Office will celebrate the Yuletide Season through the annual **Pasko de Oro festivities**. The Pasko de Oro is extensively appreciated for the fun and color it brings in to the hearts of Kagay-anons featuring high-spirited Filipino Christmas tradition.

The Pasko de Oro Marching Band competition welcomes participation from Public and Private Elementary Schools Marching Bands in the city. The event is scheduled for December 18, 2024, at 2:30 PM.

Furthermore, Bangga sa Daygon competition also welcomes participation from Public Elementary Schools in the city. The event is scheduled for December 12, 2024, 1:00 PM at Limketkai Center, Rotunda.

In this connection, we would like to invite the different elementary schools of Cagayan de Oro to be part of our Pasko de Oro Festival through Marching Band Competition and Bangga sa Daygon Competition. Attached are the guidelines and mechanics.

Enclosed is the schedule of activities and timeline. For more details, you may contact: Mr. John Alex Pontillas through this number 0966-419-4362 or email tourismcdo.srt@gmail.com for Marching Band and Ms. Goldameir Malna through this number 0927-640-0747 or email ctcaomarketing@gmail.com for Bangga sa Daygon.

Hoping for a favorable response to this request. Thank you and best regards.

Respectfully Yours,

MARK KENNETH R. JALAPADAN
Acting City Tourism Officer



Ground Floor, Executive Building, City Hall Compound
Capistrano-Hayes Streets, Cagayan de Oro City, 9000, Philippines
Email Address: tourismcdo.srt@gmail.com
Telephone Number: 859 - 3842



MARCHING BAND COMPETITION

PASKO DE ORO MARCHING BAND is a street parade and showdown competition and aimed to uplift the spirit of togetherness in celebration of the most magical time of the year, the Christmas season. Participating contingents will have their street parade performances in their costumes and props starting at Rodelsa Circle, and they will present their exhibition performances at the Tiano Brother Street accompanied by their respective band of live instruments.

EVENT DETAILS:

Date	December 18, 2024
Assembly Time	06:30 am
Parade Route	Rodelsa Circle - Velez Street – R.N. Abejuela Street – Tiano Brothers Street (<i>End Point</i>). - This route is tentative and subject for change, will notify once finalize.

GENERAL GUIDELINES

- 1. FIRST COME FIRST SERVE POLICY;**
- Participants is open to all both Private and Public **ELEMENTARY SCHOOL** based Marching Bands in the City;
- Each contingent shall be **IDENTIFIED ONLY** by their **SCHOOL PRINCIPAL**;
- Each contingent must have a minimum of 50 and a maximum of 80 participants including dancers, and band members, and must wear only one (1) uniform with Christmas inspired props and accessories;
- All participants must be **PHYSICALLY FIT** and **ABLE**;
- Each contingent must only play **CHRISTMAS SONGS** throughout the whole duration of the competition;
- Each contingent will perform a **MARCHING BAND EXHIBITION** at designated area on the second part of the competition. The exhibition must be no more than *eight (8) minutes* and not less than *five (5) minutes* inclusive the ingress and egress. Both ingress and egress shall not be more than one (1) minute. Props are allowed as long as they are kept away from the dance area and **CLAYGO** must be evidently executed every after the group's presentation;
- Contingents are required to provide **ADEQUATE HYDRATION AND OTHER NECESSITIES** to ensure the wellness and safety of performers during both parade and exhibition performances; and
- Contingents are **REQUIRED TO FOLLOW AND SUBJECT** to the guidelines set by the committee.

PARADE DECORUM

- Contingents must have their **OWN BANNER**;
- Costumes must be colorful, spectacular and appropriate to the concept. **NO LEWD AND OBSCENE COSTUMES ARE ALLOWED**;
- PERFORMANCE:** Marching Band performers are only allowed to use **BATONS AND OTHER HAND HELD PROPS** in the street parade and exhibition, and equip instrumentalists with instruments, but not limited to, drums, bugles, trumpets and lyres in both performances;
- FORWARD MOTION** must be maintained throughout the parade. Any maneuvering, countermarching or other action delaying the forward progress of the parade is **PROHIBITED**;
- Participating contingents are expected to march smartly, observe uniformity of foot placement and body movement, posture and body demeanor and maintain appropriate effective carriage of all equipment; and
- Sexy dance steps and sexually suggestive moves (thrusting, grinding, twerking, etc.) Are



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NOT ALLOWED as these are not appropriate.

SECURITY / ADMINISTRATIVE

1. For the safety and security, and to ensure a smooth flow of the parade **No Materials** (gifts, candies, merchandises, literature materials, leaflets, liquids etc.) may be handed out or thrown from participants to the audience/spectators/crowd. This policy shall be strictly imposed by the Parade Marshals;
2. It is the prerogative of the committee to disqualify any contingent for failure to comply with any of the above guidelines;
3. Non-compliance of these guidelines will result in the deduction of five (5) points from the total score of the street and dance presentation;
4. Participation in the parade must be signified by filling out the **Marching Band Competition Registration Form** and submit the signed entry form at the **City Tourism & Cultural Affairs Office** on or before November 22, 2024, Friday, until 5:00 pm only;
5. All contingents must assemble at the designated venue one hour before flag off; and
6. For more information, you may contact **Ms. Imilyn Grace Elumba** at 0960 032 6611.

CRITERIA FOR JUDGING

STREET PARADE PRESENTATION (50%)	MARCHING BAND EXHIBITION (50%)
Costume (20 points) Appropriateness, Creativity and Craftsmanship; Visual Impact; and the use of "All about Christmas" as either highlights or motifs.	
Performance (40 Points) Artistic Direction and Choreography; Movements; Energy, Coordination, Execution and Timing; and Progressive steps deportment.	Performance (40 Points) Artistic Direction and Choreography; Movements; Energy, Coordination, Execution and Timing; and Deportment.
Sound (30 Points) Melody and Rhythm; Music Composition, Organization, Harmony and Tonal Quality.	
Over-all Impact (10 points) This is judged by the musical and visual harmony of the group's parade. To score high in this category, the music and the rhythm should meld seamlessly with the costume, choreography and movements of the performers. The performance must embody the spirit of celebration and entice the audience to join the merriment.	

CRITERIA FOR JUDGING THE BAND MASTER & MAJORETTE

Personality, Appearance, Deportment, and Exceptional Presence	–	40 points
Performance (technique to conduct and innate talent)	–	40 points
Appropriateness and Creativity of Costume	–	10 points
Audience Impact	–	10 points
TOTAL POINTS		= 100 POINTS

PRIZES

First Prize: **P 50,000.00**



Ground Floor, Executive Building, City Hall Compound
Capistrano-Hayes Streets, Cagayan de Oro City, 9000, Philippines
Email Address: tourismcdo.srt@gmail.com
Telephone Number: 859 – 3842



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Second Prize: P 30,000.00

Third Prize: P 20,000.00

MARCHING BAND COMPETITION

ENTRY FORM

BAND'S NAME	
NUMBER OF BAND MEMBERS	
CONTACT NUMBER	
BAND COORDINATOR	
SCHOOL PRINCIPAL	

PERFORMERS

ROLE	SEX (Number of Participants)	AGE RANGE
(EX: Twirlers, Seal, etc.)	MALE:	(Ex: 8 – 10 yrs old.)
	FEMALE:	
	MALE:	
	FEMALE:	
	MALE:	
	FEMALE:	
	MALE:	
	FEMALE:	
	MALE:	
	FEMALE:	

(Please utilize printed form provide at the back, if needed.)

INSTRUMENTALISTS

ROLE	SEX (Number of Participants)	AGE RANGE
(EX: Drummer, Lyre, etc.)	MALE:	
	FEMALE:	
	MALE:	
	FEMALE:	
	MALE:	
	FEMALE:	
	MALE:	
	FEMALE:	
	MALE:	
	FEMALE:	

(Please utilize printed form provide at the back, if needed.)

Certification

I hereby endorse the group stated above as official representative of the band and all information presented herein are true and correct.

Signature over printed name
BAND COORDINATOR

Signature over printed name
SCHOOL PRINCIPAL



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City Tourism and Cultural Affairs Office
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Date: _____

PERFORMERS

ROLE	SEX (Number of Participants)	AGE RANGE
(EX: Twirlers, Seal, etc.)	MALE:	(Ex: 8 – 10 yrs old.)
	FEMALE:	
	MALE:	
	FEMALE:	
	MALE:	
	FEMALE:	
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	FEMALE:	
	MALE:	
	FEMALE:	

(Please utilize printed form provide at the back, if needed.)

INSTRUMENTALISTS

ROLE	SEX (Number of Participants)	AGE RANGE
(EX: Drummer, Lyre, etc.)	MALE:	(Ex: 8 – 10 yrs old.)
	FEMALE:	
	MALE:	
	FEMALE:	
	MALE:	
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(Please utilize printed form provide at the back, if needed.)



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MARCHING BAND COMPETITION

Contingents' Profile

Date	No.	Marching Band's Name	#	Band Coordinator	Mobile Number
	1	Bayanga Unified Drum Society (BUDS)	80	Ferdinand L. Vinco, Jr.	09177036521
	2	Crystal Lancer			09676509367
	3	4IMB Marching Band		Jessie Villoria	09262366398
	4	Silverianz Drum and Bugle Corps		Leojaime Blanco	09458139899
	5	TRES Family		Percival Pascua II	09266669617
	6	Lumbia Community Band			09679943058
	7	Pilgrim College			09564136958
	8	Oro Marching Arts Guild	43	Ronald C. Caron	09955895443 / 09551857275
	9	-			
	10	-			

Date	No.	Marching Band's Name	#	Band Coordinator	Mobile Number
	1	Bayanga Unified Drum Society (BUDS)	80	Ferdinand L. Vinco, Jr.	09177036521
	2	Crystal Lancer			09676509367
	3	4IMB Marching Band		Jessie Villoria	09262366398
	4	Silverianz Drum and Bugle Corps		Leojaime Blanco	09458139899
	5	TRES Family		Percival Pascua II	09266669617
	6	Lumbia Community Band			09679943058
	7	Pilgrim College			09564136958
	8	Oro Marching Arts Guild	43	Ronald C. Caron	09955895443 / 09551857275
	9	-			
	10	-			

Date	No.	Marching Band's Name	Office/Agency	Mobile Number
11.16.2022	1			
	2			
	3			
	4			
	5			
	6			
	7			
	8			
	9			
	10			



Pasko de Oro 2024

BANGGA SA DAYGON GUIDELINES

I. CONTEST RULES AND MECHANICS

1. The competition is open to all choirs from Cagayan de Oro City's Elementary and Grade Schools, both public and private, regardless of gender.
2. Choirs which have previously won other competitions outside Cagayan de Oro City are **NOT** eligible to compete.
3. The singers must be Filipino citizens 8 up to 14 years old by December 31, 2024, and a bona fide student at the same school.
4. **Group size:** Membership is limited to a minimum of at least **twenty-five (25)** and a **maximum of forty (40)** singers, one (1) conductor, and one (1) accompanist (if any). Additional instrumentalists required in any of the pieces must come from within the choir.
5. The accompanist can play for 2 or more choirs.
6. The conductor must be 18 years old by December 1, 2024.
7. **PURE SINGING TIME:** The allotted pure singing time limit is 10 minutes (minimum 5-minutes). This time limit excludes the time incurred by applause or by stage entry/exit.
8. Should have at least **2 FREELY CHOSEN** pieces.
9. Should have at least 1 piece without accompaniment.
10. **CHOREOGRAPHY:** The combination of choreographic movements together with singing is permitted and desirable. **THIS MAY DESERVE SPECIAL MERITS.** While choreography is allowed, **only the music will be judged during the competition**
11. **REGISTRATION:** November 22, 2024 deadline of submission of entry before or on.
12. **COPYRIGHT:** All participating choirs are individually responsible for honoring copyright and performance rights of the songs during the competition. The use of unauthorized/reproduced copies is strictly prohibited.
13. **PROHIBITION:** Any use of unauthorized video or sound recording, MICROPHONE, amplification of voices or instruments other than the setup provided at the venues **is strictly prohibited.**
14. All songs shall be performed from memory and without scores. (no copies)
15. All competitors shall perform in **appropriate and presentable attire.**
16. An excess of 10 minutes shall be deducted from the total score.

Time Limit

- | | |
|--|----------------------|
| • Less than one (1) minute over less time allotted | - 1 point deduction |
| • One (1) to two (2) minutes over time allotted | - 2 points deduction |
| • More than two (2) minutes over time allotted | - 3 points deduction |
| • More than three (3) minutes over time allotted | - 4 points deduction |

II. The jury

1. The decision of the jury is final and cannot be contested.
2. In cases where the total ranking scores are the same, the final rankings will be discussed and decided by the jury.

III. CRITERIA FOR JUDGING

Technical Performance (50 points) -

includes overall sound quality of the choir, stability of intonation, accuracy of rhythm, width of dynamic range, correctness of harmony, and proper diction.

Artistic Performance (50 points) -

includes **musicality** (artistic expression, interpretation and style, tonal quality of the ensemble, balance, and blending), and **programming** (choice of pieces, presentation, variety, difficulty and suitability to the capacity of the choir).

PRIZES:

1ST PLACE 60,000 w/Trophy
2ND PLACE 40,000 w/Trophy

3RD PLACE 30,000 w/Trophy

Consolacion Prize 6,000



Pasko de Oro 2024

List of Choir Members

Name of Choir: _____
Name of School: _____
Name of conductor: _____ Date of birth (yy-mm-dd) _____

	Name	Grade	Age	Date of Birth
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39.				
40.				

I hereby endorse the group stated above as official representative of the school and all information presented herein including names of performers of corresponding ages are true and correct.

Principal – Name and Signature